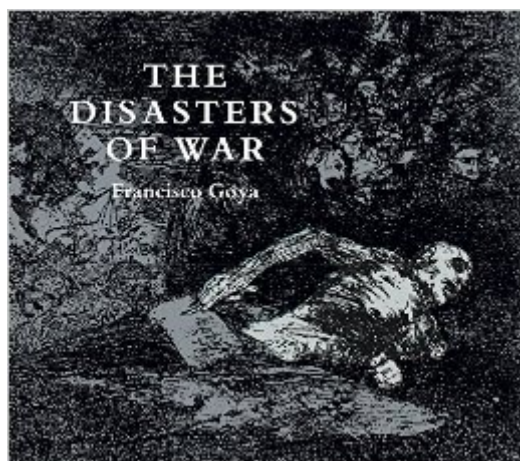


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The Disasters Of War (Dover Fine Art, History Of Art)



Synopsis

The strikingly original characterizations and sharply drawn scenes that came to be known posthumously as *Los Desastres de la Guerra* (The Disasters of War) are among Francisco Goya's most powerful works and one of the masterpieces of Western civilization. Goya's model for his visual indictment of war and its horrors was the Spanish insurrection of 1808 and the resulting Peninsular War with Napoleonic France. The bloody conflict and the horrible famine of Madrid were witnessed by Goya himself, or were revealed to him from the accounts of friends and contemporaries. From 1810 to 1820, he worked to immortalize them in a series of etchings. The artist himself never saw the results. The etchings were not published until 1863, some 35 years after his death. By then, the passions of the Napoleonic era had subsided and the satirical implications in Goya's work were less likely to offend. The Dover edition reproduces in its original size the second state of this first edition, which contained 80 prints. Three additional prints not in the 1863 edition are also included here, making this the most complete collection possible of the etchings Goya intended for this series. The bitter, biting captions are reprinted, along with the new English translations, as are the original title page and preface.

Book Information

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top dollar for instantly disposable art and airport lounge short-lived literature. Dover rather presents for our constant use high quality and durable books: Our Daily Book. And thus this book which we need to see and weep every night as we grow dull with constant war and violence. We see here why war must wage nevermore, in this brave new era of total and indiscriminate and disproportionate yet profitable colonialist warfare. When allowed by our media we may now see the same or similar images to these which Goya so accurately depicts, both realistically and fantastically. Goya, so well known as a painter of the Spanish courts, but also of Saturn consuming his children, here shows us grotesquely and coldly the true meaning of war, the true fruits of warfare, the moral and the spiritual causes and effects of war: the disasters of war. As I pride myself as bilingual and am certified superlatively fluent in Spanish with some English besides, as well as a few other tongues, I found occasion here to wince at Dover's translations of Goya's carefully scripted captions, or to shout aloud more probable interpretations, yet I find this the only possible objection to this excellent and gratefully received volume, which must be on the table of every American home, lacking as we are the graphics from Fallujah or Gaza. Read this book and pray for peace. Read this book and study war no more.

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